

Lucas Ihlein -- Curriculum Vitae -- December 2008

Lucas Ihlein <<http://lucazoid.com>> is an artist who creates and harnesses social situations through communicative exchange. Since 2005, he has been working on a series of blog-as-art projects about particular locations: a small country town in Western Australia <www.kellerberrin.com> and his own suburb, Petersham, in Sydney <www.thesham.info>. His 2007 essay, *Bilateral Blogging*, proposes that blogging is a nimble artmaking tool, able to slip in and out of existing spaces of human exchange. In 2008, this methodology was extended beyond geographical site, to include a different sort of "territory" - the cultural phenomenon of AC/DC singer Bon Scott <<http://bonscottblog.com>>.

In 2000 Lucas was a co-founder of the SquatSpace collective <<http://squatspace.com>>, which engages in the politics (and pleasures) of space in Sydney. In 2004 he helped establish the Network of UnCollectable Artists (NUCA) <<http://uncollectables.net>>, an artist collective which produced a set of bubblegum cards featuring Australia's 50 Most UnCollectable Artists. He is also involved with the Big FAG Press, an offset printing collective <<http://bigfagpress.org>>, and together with Louise Curham, Lucas co-ordinates The Teaching and Learning Cinema, a Sydney experimental film group <<http://teachingandlearningcinema.org>>. He designs and manages the websites for all these collaborative projects. Lucas is completing a practice-based Ph.D at Deakin University, with particular focus on his blogging projects.

Selected Collaborative and Networked Projects

- 2008 **Bon Scott Blog**, <<http://bonscottblog.com>>, Bon Scott Project, Fremantle Arts Centre, Perth
- 2007 **Long Film for Ambient Light** (pedagogical re-creation of Anthony McCall's Expanded Cinema work from 1975) Performance Space, Sydney <<http://teachingandlearningcinema.org>>
- 2006 **Bilateral Petersham** Marrickville Council <<http://thesham.info>>
- 2005 **Bilateral Kellerberrin** IASKA Kellerberrin <<http://kellerberrin.com>>
Redfern Waterloo Tour of Beauty (ongoing bus tour project) <<http://squatspace.com/redfern>>
- 2004 Network of UnCollectable Artists (NUCA), **Australia's 50 Most Uncollectable Artists BubbleGum Cards** Next Wave Festival, Melbourne <<http://uncollectables.net>>
- 2003 **Bilateral Blog** <<http://lucazoid.com/bilateral>>
- 2002 **KeyPadPomes** SMS Haiku with Jane Simon <<http://www.squatspace.com/notsusan/textmessages>>
Piece for FluxOrchestra (enactment of Fluxus work by Albert Fine, 1965) Iris Cinema Adelaide
Event for Touristic Sites (Sydney, Melbourne, Canberra, Berlin, Perth, Adelaide)
- 1999 **Artists Regional Exchange 5 (ARX5)** Hong Kong Uni of Science and Technology

Selected Publications / Writing

- 2009 Lucas Ihlein, (forthcoming) "Re-enactment as Experiential Pedagogy", in *Perform, Repeat, Record: A Critical Anthology of Live Art in History*, edited by Amelia Jones and Adrian Heathfield
- 2008 Lucas Ihlein, (forthcoming) "Public Art as Public Conversation", in *Harmonic Tremors: Aesthetic Interventions in the Public Sphere*, edited by Sarah Rainbird, Gasworks, Melbourne
- 2007 Lucas Ihlein, "Bilateral Blogging", *International Journal of the Arts in Society*, Vol. 1, No. 7
Lucas Ihlein, "Art as Situated Experience", <<http://ifyouseesomethingsaysomething.net>>
- 2005 Lucas Ihlein, "Pre-Digital New Media Art," *Realtime* 66, April/May 2005