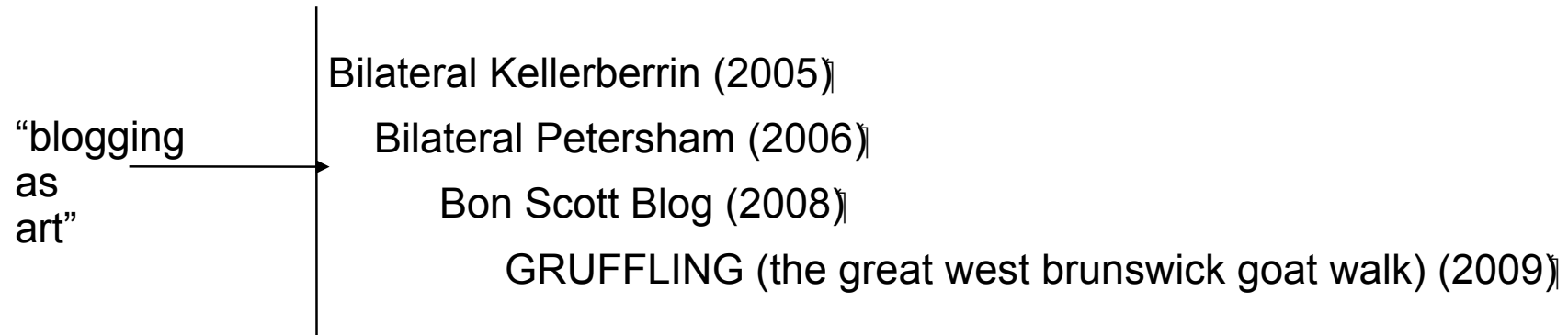


LUCAS IHLEIN (www.lucazoid.com/bilateral)



also...

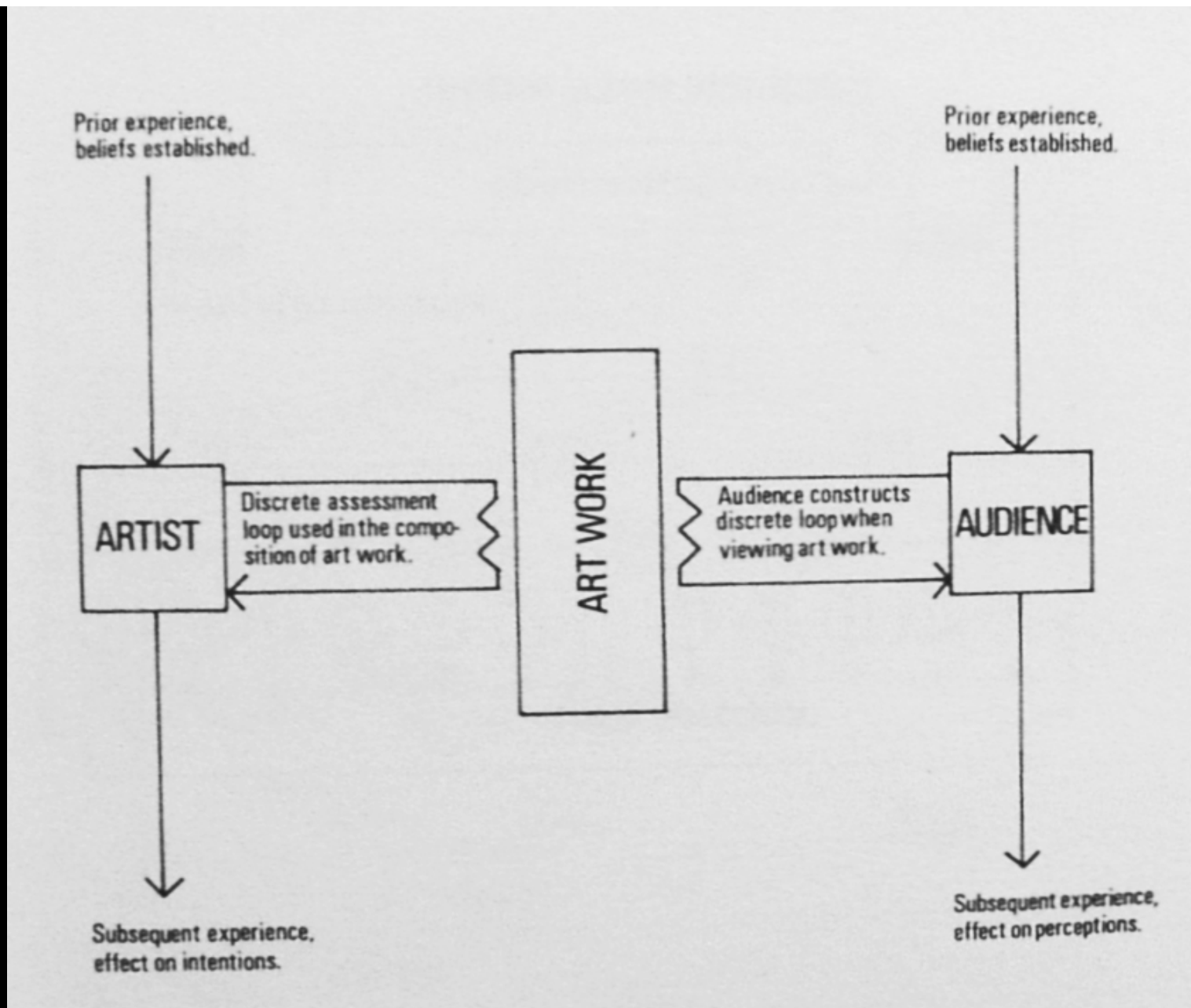
SquatSpace Redfern Waterloo Tour of Beauty (2005-present)

And...

Re-creation of Allan Kaprow's
Push and Pull – A furniture comedy for Hans Hoffman (1963) (2009)



Dan Graham, «Performer/Audience/Mirror», 1977
Performer/Audience/Mirror, Riverside Studios London (GB), 1979



Stephen Willats,
"Conventional
R
relationship of an Artwork between Artist and Audience" (c. 1970) (Willats, 2000: 51)

bilateral kellerberrin » The Right Side of the Tracks - Mozilla Firefox

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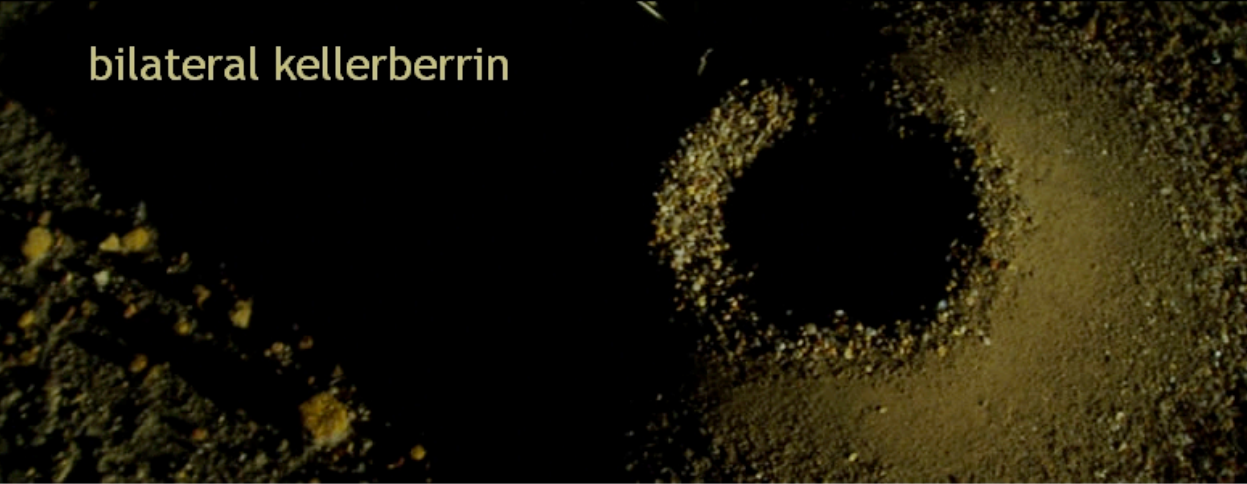
http://www.squatspace.com/bilateral/?p=73

twogirls the art life marianpark.net marc horowitz | i nee... the 'sham

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Yahoo! ... smh 'Sham a... the 'sha... f squatsp... EBSCO... sol le wi... robert ... Internat... f Flickr Ph... bilater... the 'sham

bilateral kellerberrin




May 26, 2005

The Right Side of the Tracks

Filed under: [keller dailies](#), [walks](#) – Lucas @ 10:24 am

For the first time ever in Kellerberrin, I was up before eight. When Glen dropped off his nail gun shortly after seven, and I was awake and dressed, waiting for him. What was I going to do now? I couldn't go back to bed. I decided to go for a walk. So here it is: my expedition to The Right Side of the Tracks.



Lucas Ihlein's quasi-obsessive blog produced during April/ May 2005 in Kellerberrin, Western Australia. Click [here](#) if you're that kind who likes to start at the very beginning...

April 2006

M	T	W	T	F	S	S
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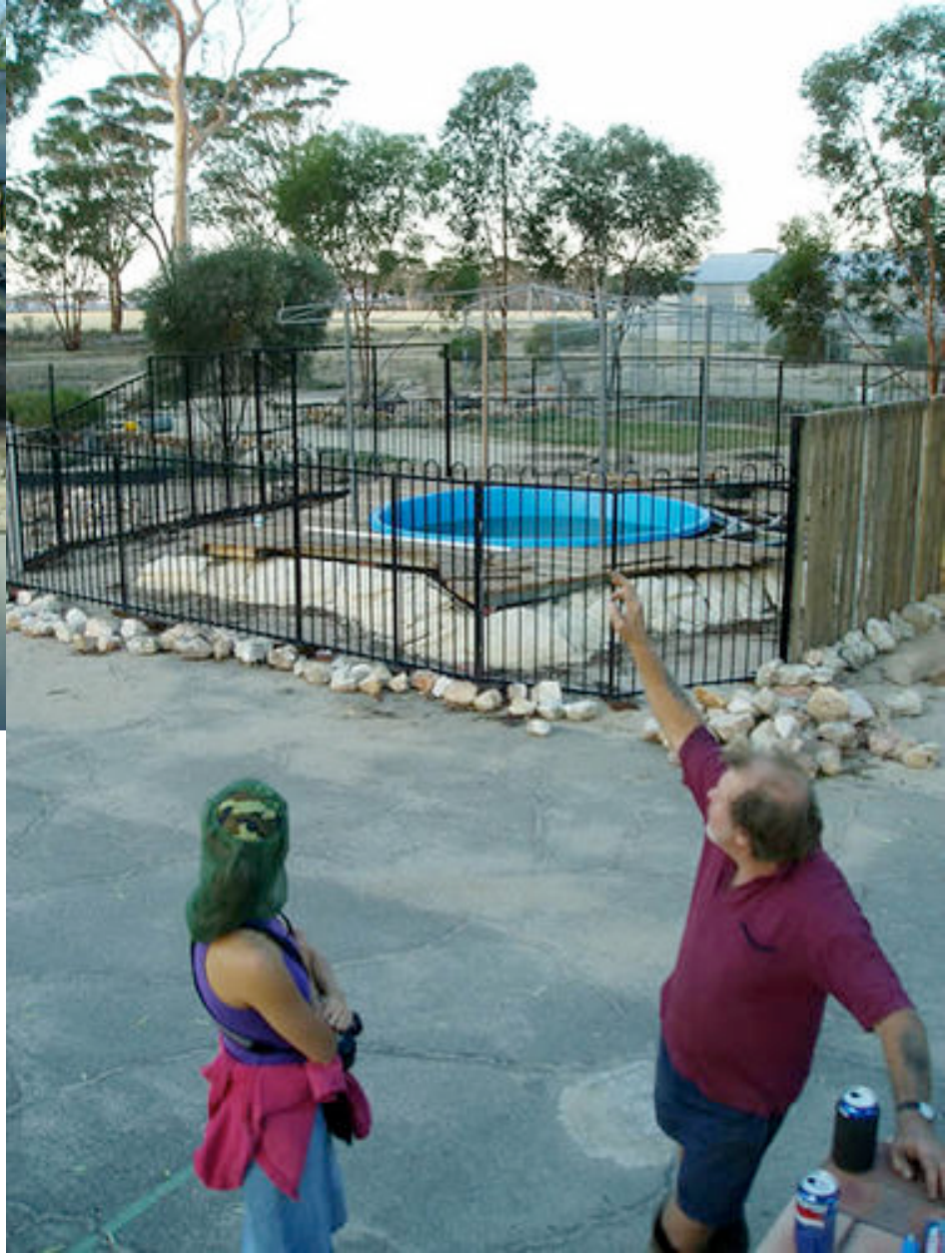
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Lucas Ihlein: *Bilateral Kellerberrin*,
 <www.kellerberrin.com>, April-May 2005



Kellerberrin on a Sunday...







Kellerberrin – Assembly of “The Pipeline” community newsletter...

Lucas Ihlein, *Bilateral Petersham*, 2006-7, installation at Artspace, Sydney



Lucas Ihlein, *Bilateral Petersham*, 2006-7,
www.thesham.info



Archive for the 'walks' Category

[\[back to blog home page\]](#)

[\[back to home page\]](#)

Welcome to Bilateral Petersham - Lucas Ihlein's artist-in-residence in Petersham, Sydney, Australia, during April and May 2006. Check back for daily adventures. If you'd like to read it from start to finish, you might as well start [here...](#)

having an experience

Thursday, May 25th, 2006



I read the 'sham and I live...

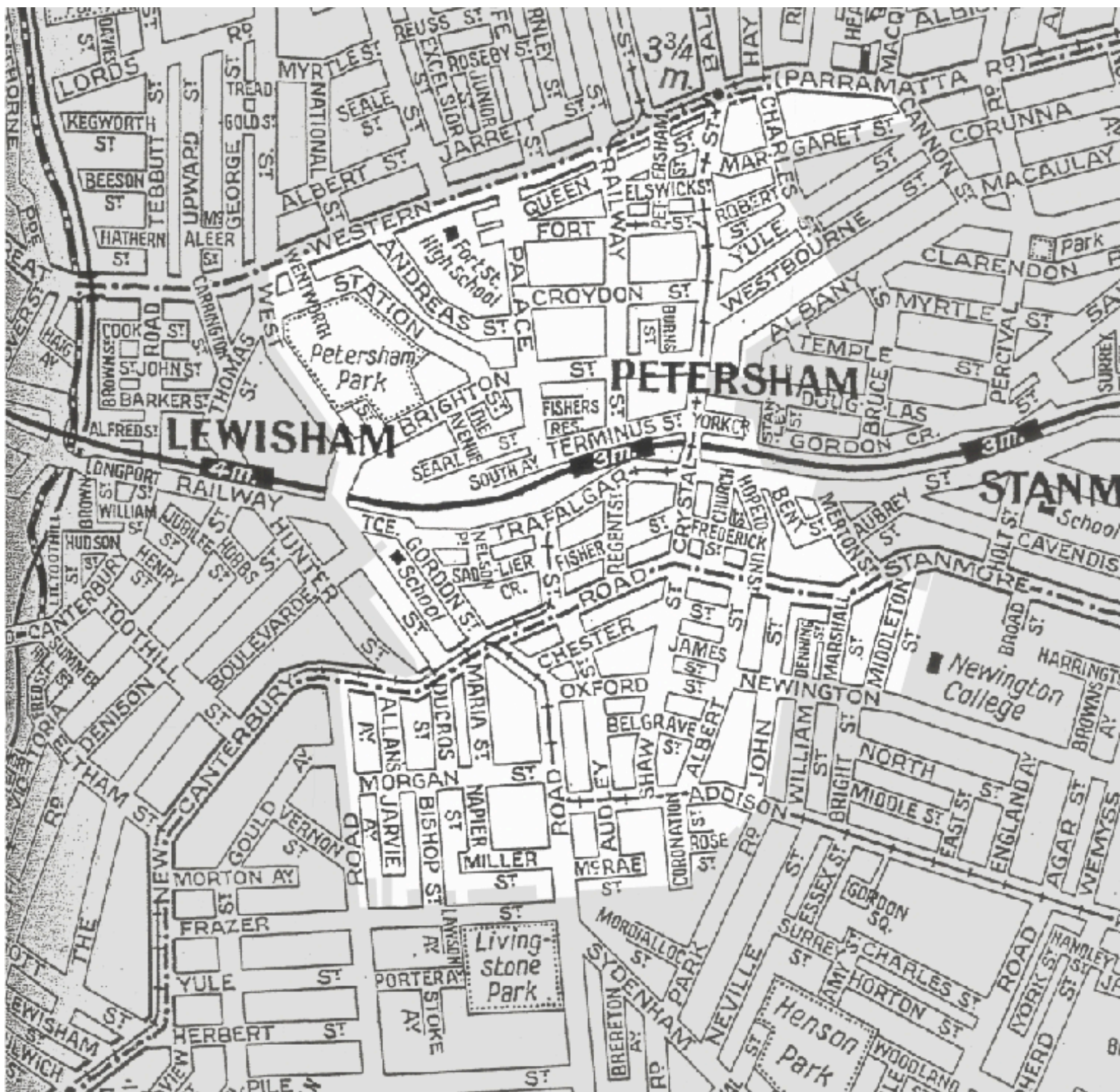
- » right here in the 'sham: 31% (66)
- » in the Inner West: 37% (77)
- » in greater Sydney: 14% (30)
- » somewhere else in Australia: 11% (23)
- » somewhere else in the world: 7% (14)

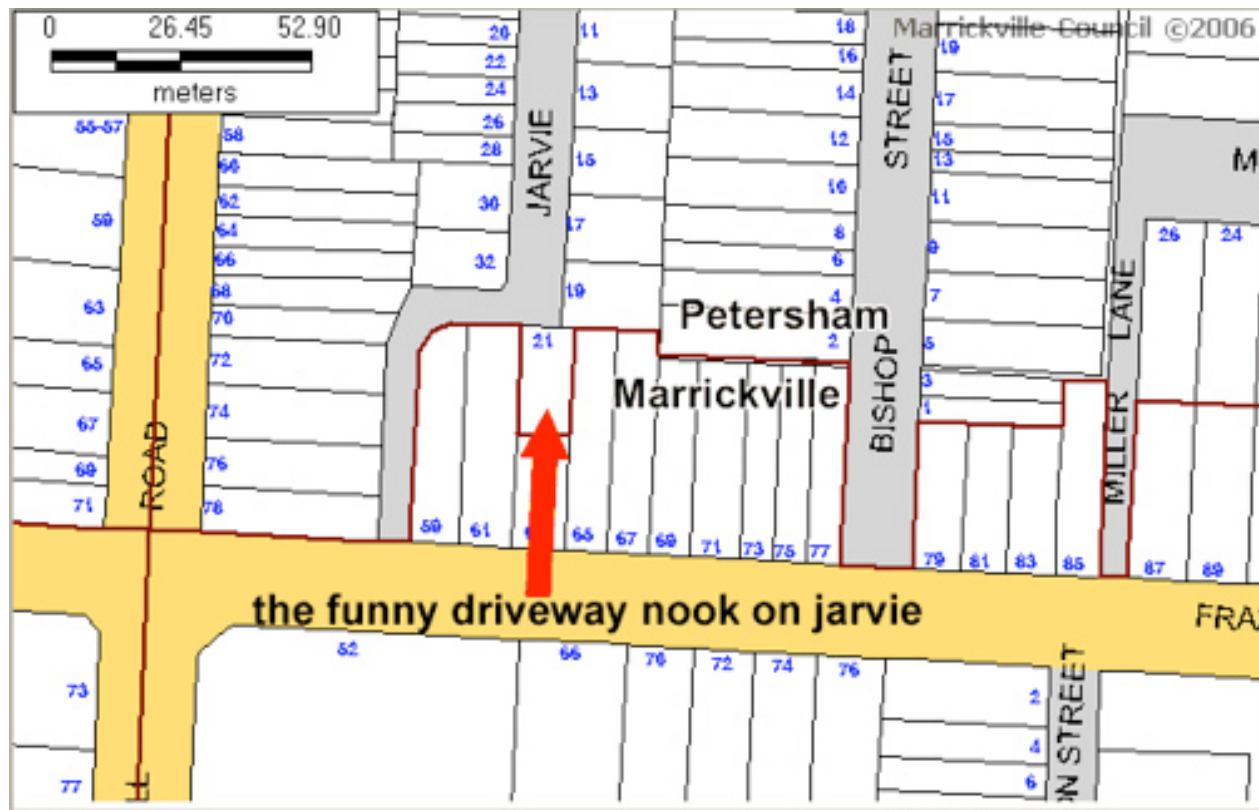
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You are currently browsing the archives for the walks category.

Pages

- » [comments policy](#)
- » [exhibition details](#)









FOR SALE
The Majestic Theatre
9317 4888

ROLLER SKATING

MIAMI ARTS
EXHIBITS
& DESIGN MUSEUM
9317 4888





JARVIE AVE

THE SALVATION ARMY
BOOTH HOUSE
SHELTERING HOME



Lucas Ihlein has confined himself to Petersham for two months as part of an artist residency.

Picture: DANNY AARONS

Artist finds a friendly connection in the 'burbs

ART

Sarah McInerney

STAYING within the official bounds of a suburb involves large maps, a fair amount of back tracking and some near misses.

This is the challenge facing Lucas Ihlein as he confines himself to Petersham for two months as part of an artist residency.

He conducted a similar exer-

cise last year in a small town in Western Australia and has replicated the project here as *Bilateral Petersham*.

The Glebe took a walk with Mr Ihlein to find out more.

"My suspicion was it was too easy in the country because country people are more open and know each other so they connect you up with people you may be interested in talking to," he said.

So far his adventures have

included attending jelly wrestling, rollerskating and playing lawn bowls. Along the way he has found that a sense of community still exists in the suburbs and that people are still connected.

To learn more, log onto www.thesham.info. He will hold an exhibition at the Chrissie Cotter Gallery from May 24 to June 4.

'Sham artist refuses to push boundaries

Sunanda Creagh

IF YOU were in Double Bay on Sunday, you may have seen a young man wearing an airline-style eyemask at an outdoor cafe. It was the artist Lucas Ihlein, pretending he was in Petersham.

The PhD student is part way through an art project called Bilateral Petersham, which requires him to stay within the boundaries of the inner-west suburb for two months. An unforeseen but important family commitment led to the emergency trip to Double Bay, but the blindfold protected the project's integrity – in the past fortnight he hasn't laid eyes on anyone or anything outside of what he has come to refer to as "the 'Sham".

Apart from the Double Bay blip, Ihlein has stayed within the council-defined borders of Petersham, even honouring the Petersham/Lewisham border, part of which runs down the middle of a netball court. "We have most things here," he says happily, waving an arm towards New Canterbury Road. "But things like underpants and socks – you know how you would normally

go to Kmart or something? There's really nowhere round here apart from the op shops. I'll have to look into that."

Ihlein's blog (www.thesham.info) records in fascinating detail his daily experiences: visiting the suburb's defunct rollerskating rink; his first drop-in to the local bowling club; walking his neighbour's dog, Wolfie.

"In April-May last year, I was artist-in-residence in Kellerberrin, a tiny town in the West Australian wheatbelt," he writes. "For the two months I was there, I kept a blog each morning, about who I met, what we talked about – a document of mutual curiosity between a city dweller and his rural hosts. My question on returning to Sydney was: 'How would this exact same process work in my own neighbourhood?'"

Quite well, apparently. Ihlein is reluctant to admit it, but while he wanders the streets with Wolfie – meeting people and learning local stories – his project is starting to look suspiciously like community building.

"Sometimes it takes somebody to take a little bit of time out of their life and look at what's going



Art on a roll ... Lucas Ihlein, with Wolfie and a neighbour, Lucianna Buonanno. Photo: Domino Postiglione

on for everyone to realise what they value around them. Maybe that's a role that an artist is able to take on," he says.

A week before his council-funded project began, Ihlein attended a neighbourhood meeting where residents discussed the Petersham they would like to see. "One of the things that almost everybody talked about

was the word 'community,'" he says. His aim is to create a work that investigates and responds to the idea of community, without becoming a clunky work of public art.

"But public art can be actually doing stuff rather than just whacking a sculpture somewhere. In a way, I feel like my contribution is about creating

knowledge through doing something, rather than just theorising about it," he says.

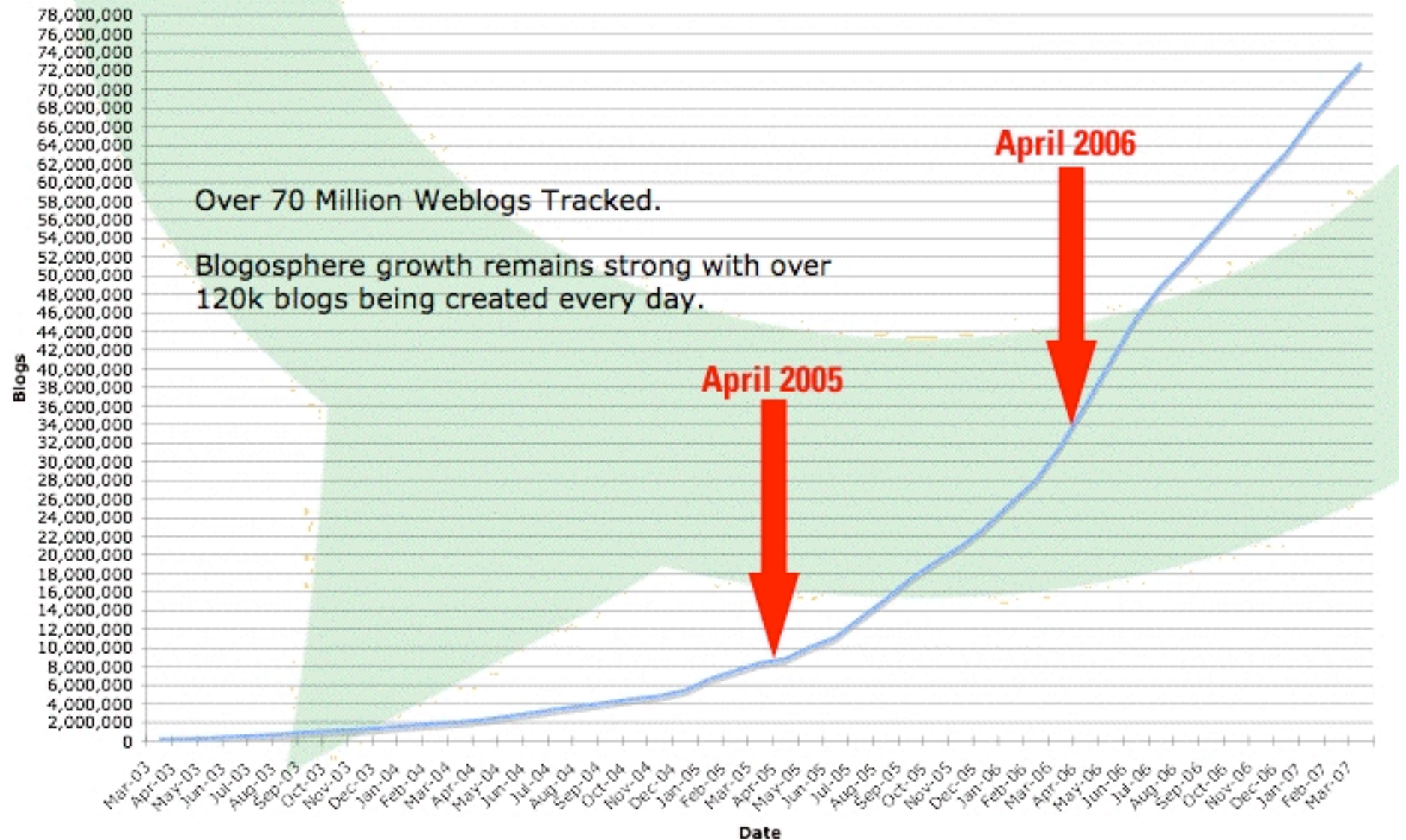
Ihlein says the project is easier than he thought it would be, but he gets the odd yearning for life outside the 'Sham.

"The other day my friend Mick sent me a message saying, 'Would I be a bastard if I said this was a perfect day for the beach?'"



<http://www.squatspace.com/petersham/2006/04/15/an-easter-ly-dilemma/>

<http://www.squatspace.com/petersham/2006/04/17/the-great-escape/>

Weblogs Cumulative: March 2003 - March 2007

Bon Scott Blog

...for all your Bon Scott needs...



Blog

F.A.Q.s

The Bon Scott Project

BON OR BUST!

Fremantle Arts Centre

HIGHLIGHTS

« A vigil at Bon's Grave

World Exclusive! The Bon Scott Statue in Progress! »

Type and Wait to Search

At the Cemetery

Published by Lucas on February 20, 2008 in Uncategorized.

Tags: cemetery, fans, fremantle, grave.



Bon Scott Blog:

A non-fan's journey into the Kingdom of Bon...

Want to [start from the very beginning?](#)

Or just read selected [Highlights.](#)

BON → ME
↓







Map Satellite Hybrid





















Bon Scott
24-2-08
Oz Tour

Bon Scott
24-2-08
Oz Tour

Bon Scott
24-2-08
Oz Tour

Music Rock Celebration Concert
24 February 2008

Music Rock Celebration Concert
24 February 2008

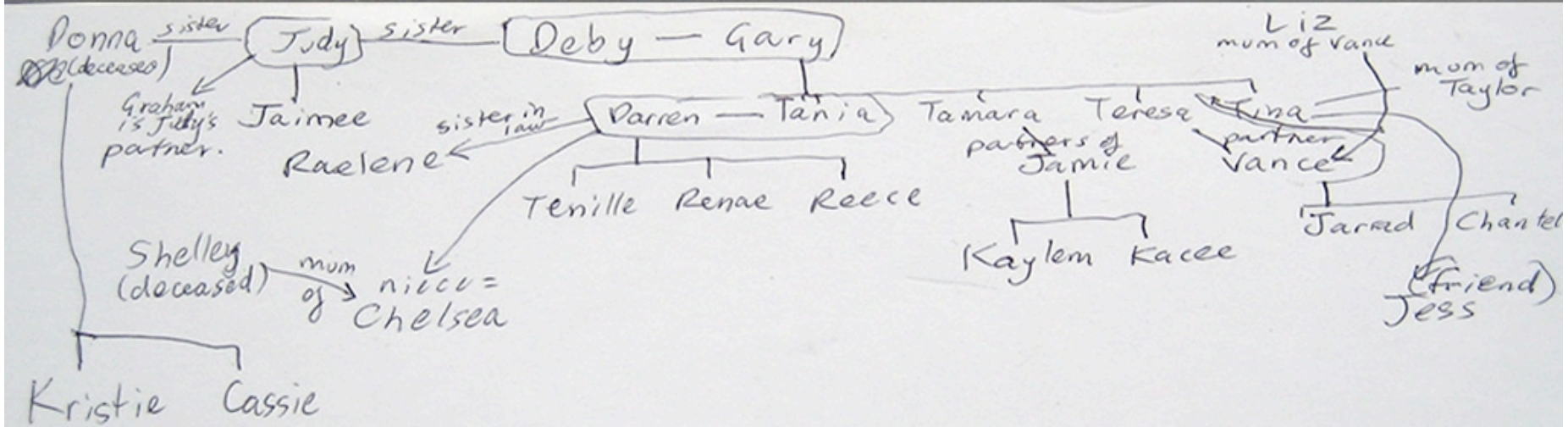














Grand parade at a country show. Appearances would be better still if all the leaders were wearing white coats.



The great west brunswick goat walk... <[HTTP://GRUFFLING.COM](http://gruffling.com)>



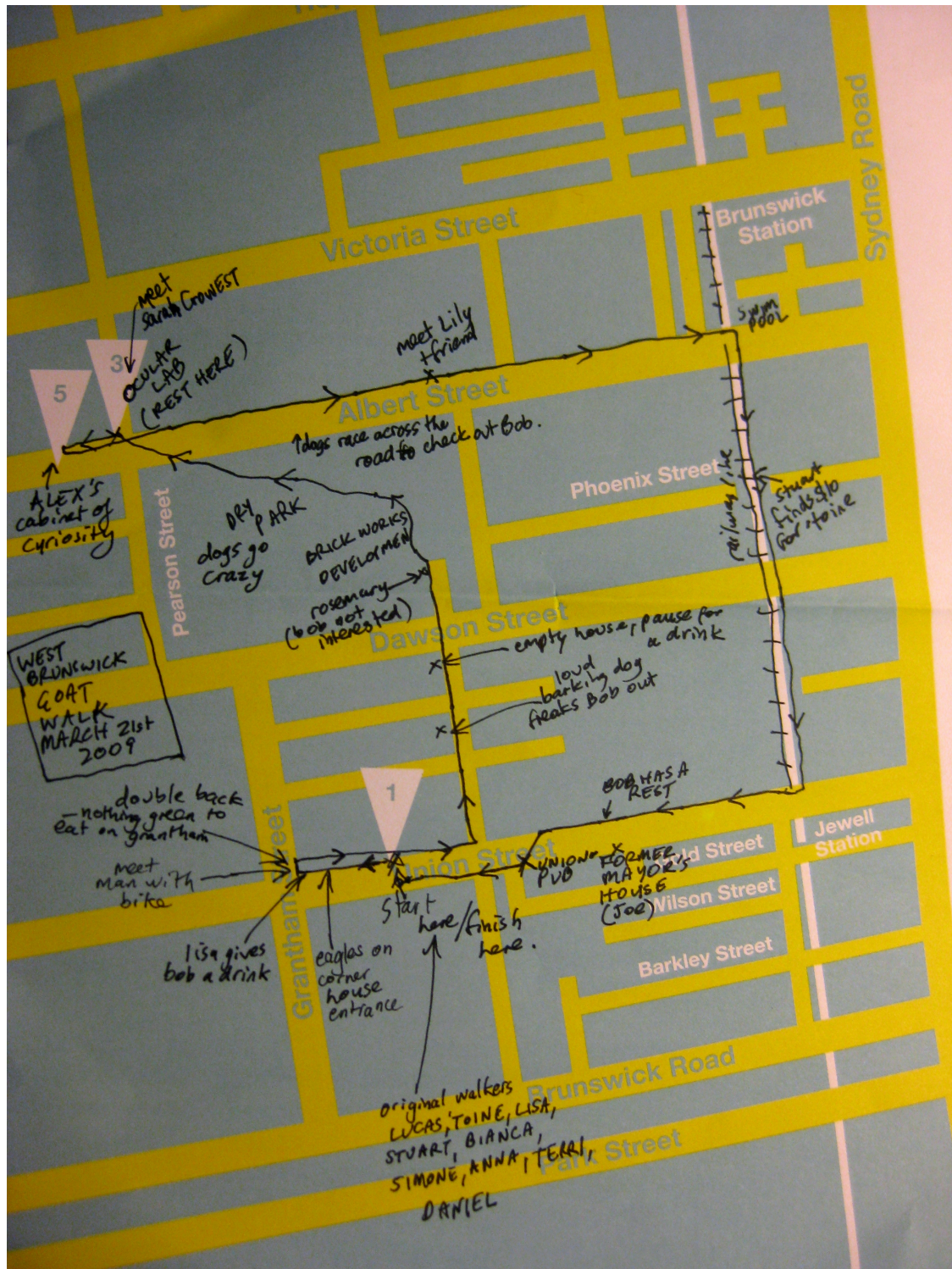




















SquatSpace

unREAL ESTATE



Don't Let Houses Rot!

Abandoned

unREAL ESTATE



DIAMOND IN THE ROUGH!



This gem of a building located in the gothic precinct of West Newcastle is the jewel in the crown of the city's empties. Classic post-art-deco styling up top, grungy poster wall on street level, and, out the back, a fully secluded nature space to call your own. This one was hewn from the same blood sweat and tears as Newcastle itself, and you, too, may have to carve out your own way - note that the owner has removed half the rear staircase!



Hunter Street; Newcastle West

*Don't Let Houses Rot!*TM

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squatspace@yahoo.com

Abandoned

unREAL ESTATE



SUBTERRANEAN PARADISE

Aspiring troglodytes rejoice at this secret gateway to Newcastle's underworld. Hades has never looked so inviting. Atlantis awaits just a stone's throw from the beach, and friendly existential neighbours. Or, if you prefer, escape the beating sun of day and emerge from your crypt for gothic nocturnal delights. Icy cool year-round - no fridge required! Become one with the mold-spores - ideal for the cave-clan retiree!

Near the Bogie Hole, The Hill

Don't Let Houses Rot!™

<http://squat.net/shac>
squatspace@yahoo.com



SQUATTER'S PARADISE: From left, fortress by the sea, post office palace, right on the beach and CBD business opportunity.

Unreal estate

Artwork shopper stopper

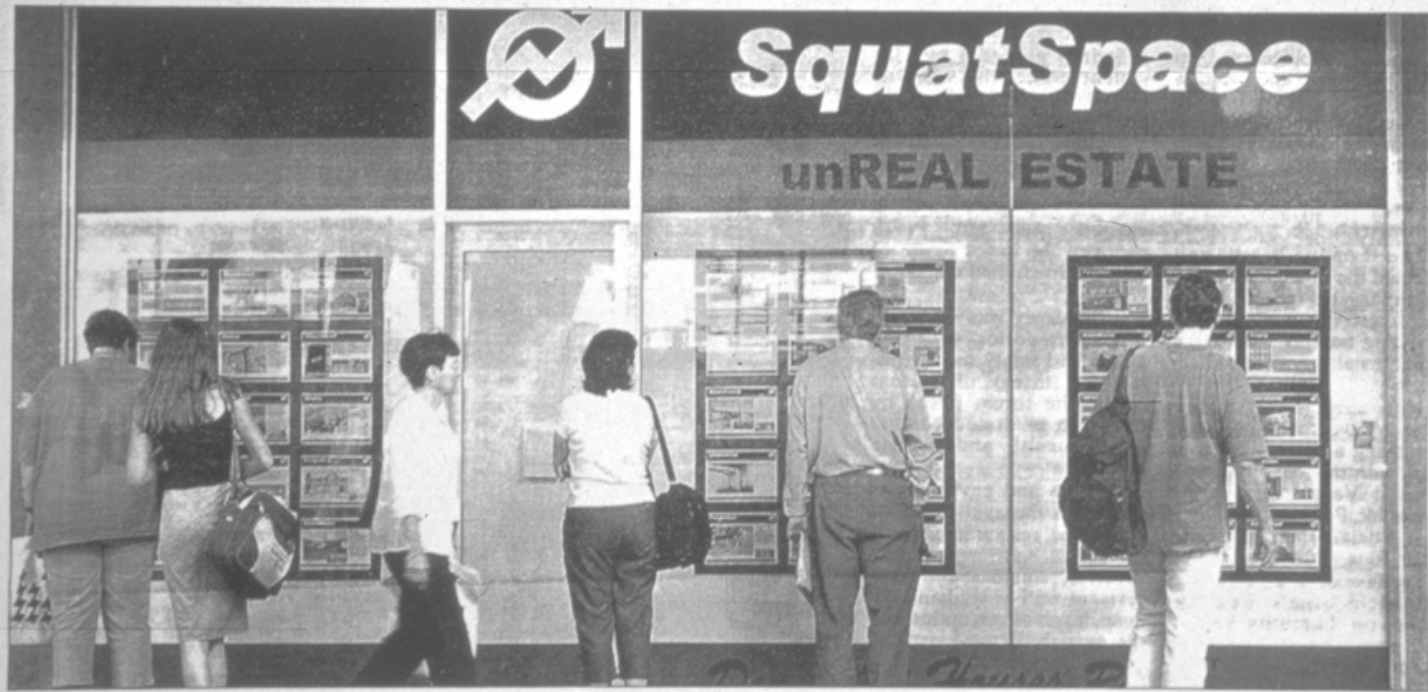
By The Word's
MICHAEL GADD

NOVOCASTRIANS could be forgiven for thinking a bona fide real estate agency for squatters had opened in Hunter St Mall.

A controversial artwork promoting Newcastle's premium squatting sites stopped hundreds of shoppers in their tracks yesterday.

The satirical and ironic (it has been placed in the window of an unused building) SquatSpace unREAL Estate agency was put together as part of the This Is Not Art Festival's Shop Space Program, which brings art to the city's unused buildings.

This work offers prime Newcastle sites as a haven for squatters or people on 'no budget'. Properties 'on the market'



EYE-CATCHING: Passersby pause to look at the SquatSpace unREAL Estate 'advertisements' in the mall yesterday.

— Picture by Darren Pateman

illegal and encouraged squatting. together by a group choosing 'a hole in the architectural landscape of Newcastle',



Michael Gadd, *Newcastle Herald*, October ? 2002, (article on UnReal Estate)



**THE FUTURE'S
SO BRIGHT**

I GOTTA WEAR SHADES

SQUATSPACE INVITES YOU ON OUR

**REDFERN-WATERLOO
TOUR OF BEAUTY**

MEETING EYE TO EYE WITH ITS BEHOLDERS

SATURDAY FEBRUARY 24th 2007 1:30pm

BUS LEAVES MORI GALLERY, 168 DAY ST., SYDNEY

OR MEET AT THE EX-TNT TOWERS, LAWSON SQ., REDFERN AT 2pm SHARP

FREE! LIMITED SEATS. BOOK ONLINE AT

www.squatspace.com/redfern

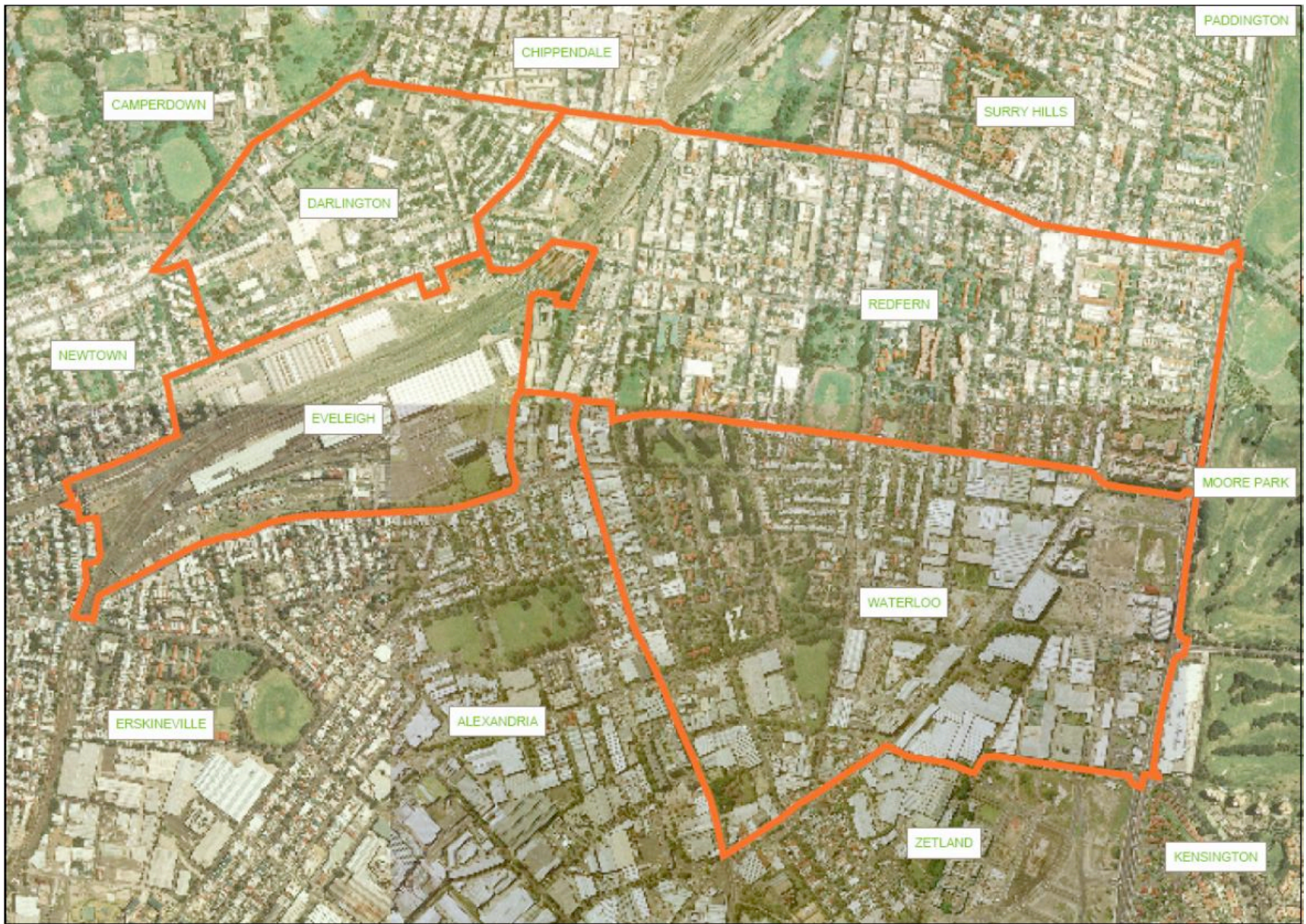


SquatSpace Redfern Waterloo Tour of Beauty, 2005-6, Sydney

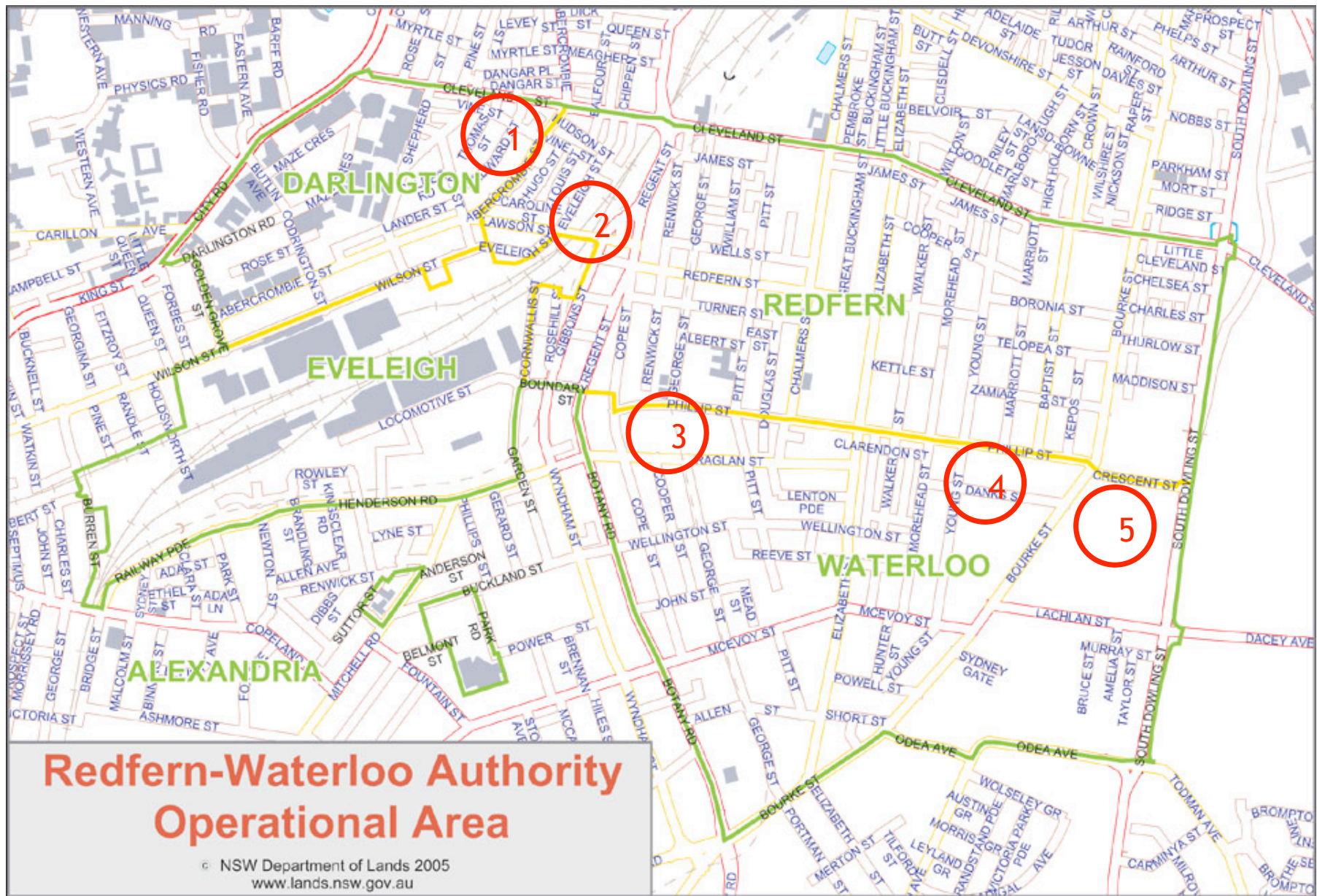




SquatSpace: *Redfern Waterloo Tour of Beauty*,
(visiting the Redfern Community Centre at The Block) 2005-6



Redfern Waterloo Authority zone.



- 1: Settlement Community Centre
- 2: The Block
- 3: Public Housing Towers

- 4: Danks St Commercial Gallery Precinct
- 5: “Crystal Waters” new apartment complex

Some sites visited on the Tour of Beauty



Taking off on the tour Photo: All Bloggs

Redfern-Waterloo tour, a thing of beauty

Mickie Quick

On Sunday March 5, the fourth Redfern-Waterloo Tour of Beauty took a mini-bus full of punters and a swarm of cyclists to visit sites of significance throughout Redfern-Waterloo - that is, sites of local significance.

The Tour of Beauty stopped at six separate locations, and other sites were pointed to out the bus window. At each stop, a local told the story of that particular place to the Tour's 20 passengers. Members of the art collective SquatSpace acted as Tour guides, and drove the mini-bus.

As we know, Redfern-Waterloo's future is passionately contested. Competing interests are engaged in complex, high-level power grabs and counter-moves. Development has already transformed pockets of Redfern-Waterloo, and the future of the Block is uncertain.

But the Tour of Beauty was not just about the politics of place. It was not just about conflict, gentrification, government and com-

munity racism, or history. The Redfern-Waterloo Tour of Beauty was about the very particular meanings of place. It assumed that the 'experts' about any given place are the people who live there, and have a connection to it.

At The Settlement, Sydney's oldest community centre, Lyn Turnbull showed us through a brightly painted hall, which is, she explained, really owned by the kids that use the space.

At The Block, we heard from Jenny Munro from the Redfern Legal Service. She spoke of her efforts to use the old courthouse for a local program of circle sentencing. She also spoke passionately about how The Block is the indigenous heart of the city and how it needs to be managed properly.

At Redfern Train Station, Trevor Davies spoke to us about developer interest in the station and how the RWA plans to sell off assets like the courthouse and the public school to fund all the developments.

Later in the afternoon, Ray Jack-

son gathered us in the park, near the fence where TJ Hickey was impaled. Jackson explained the community's anger and its campaign for justice. Jackson disputes the Police's account of events, and the Coroner's report, which exonerated them. We sat facing a wall that was crammed with painted messages of love and grief. Faded plastic nylons had been jammed into its cracks.

Across the park, charismatic local activist Ross Smith talked about proposed changes to the eligibility criteria for public housing. Ross fears that these will fracture community cohesion, and undermine residents' sense of belonging.

Finally, we spent some time in the new Waterloo, attracting the attention of security as we stood in the 'public' square by the fountain, outside a brand new, but deserted apartment block, which glistened in the last light of day.

For more info about joining our tours contact SquatSpace at www.squatspace.com.



Richard Green (Aboriginal Housing Company) at the Block, Redfern













Lyn Turnbull Speaks at the Settlement, Darlington



Interior, The Settlement, Darlington



Tour of Beauty cyclists depart The Settlement, Darlington



Michael King at Crystal Waters Housing Development, East Redfern

<http://squatspace.com/redfern>



Mr Allan Kaprow
(who *reportedly* died in April 2006 of natural causes)

PUSH AND PULL

-

A FURNITURE COMEDY FOR HANS HOFMANN

Instructions:

Anyone can find or make one or more rooms of any shape, size proportion and color -- Then furnish them perhaps, maybe paint some things or everything.

Everyone else can come in and, if the room(s) are furnished, they also can arrange them, accommodating themselves as they see fit.

Each day things will change.

.

“environments”

in which the

usually

slow

mutations

wrong

are *quicken*ed and literally made part of the experience...

environments

...manifest the very processes of

creation → ***decay*** → ***creation***



....almost as one watches



The “original” manifestation of *Push and Pull* - 1963



The “original” manifestation of *Push and Pull* - 1963



The “original” manifestation of *Push and Pull* - 1963

www.lucazoid.com/bilateral

www.kellerberrin.com

www.thesham.info

www.bonscottblog.com

www.gruffling.com

www.squatSPACE.com/redfern

www.pushandpullredfern.com.au