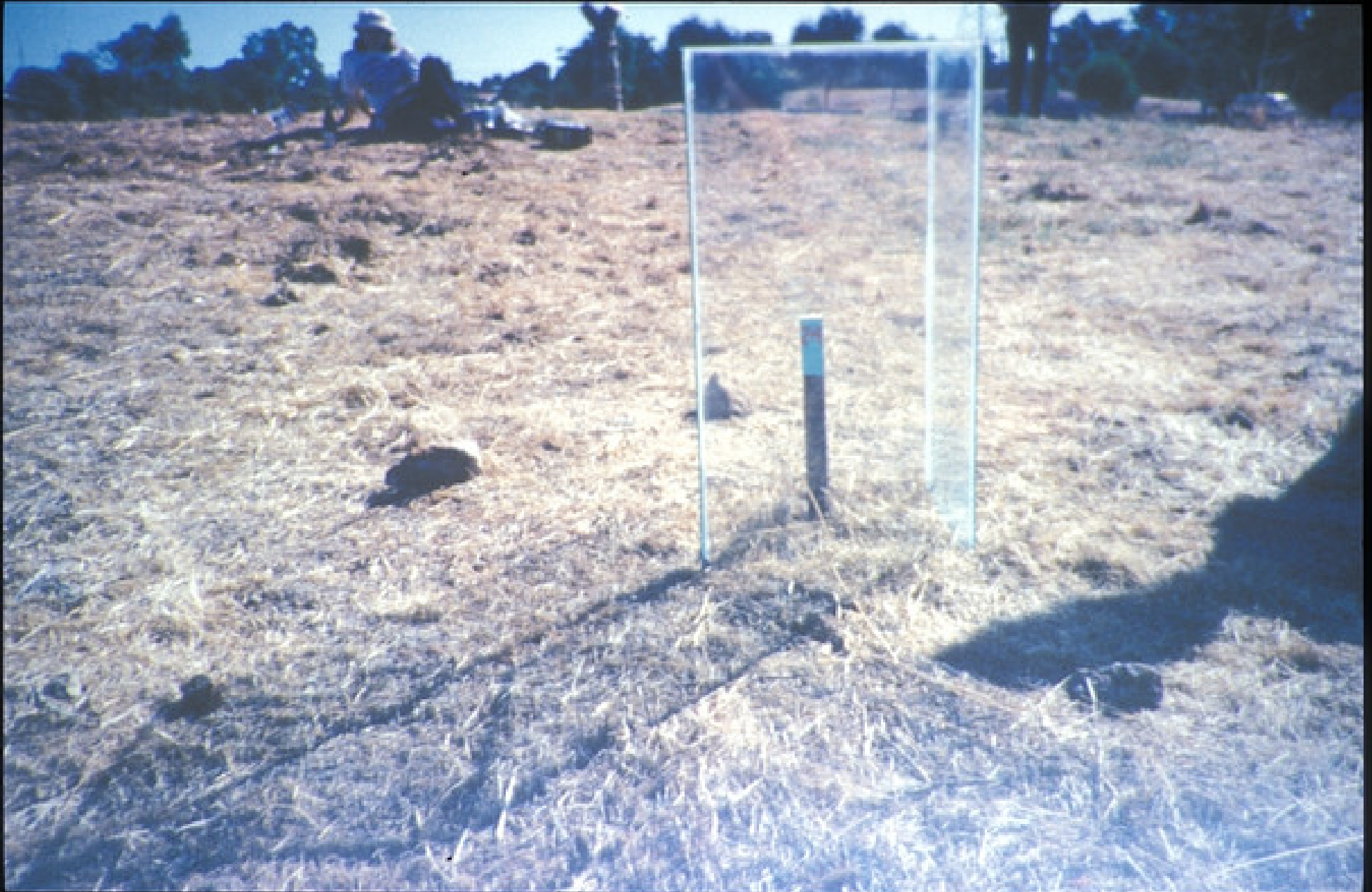


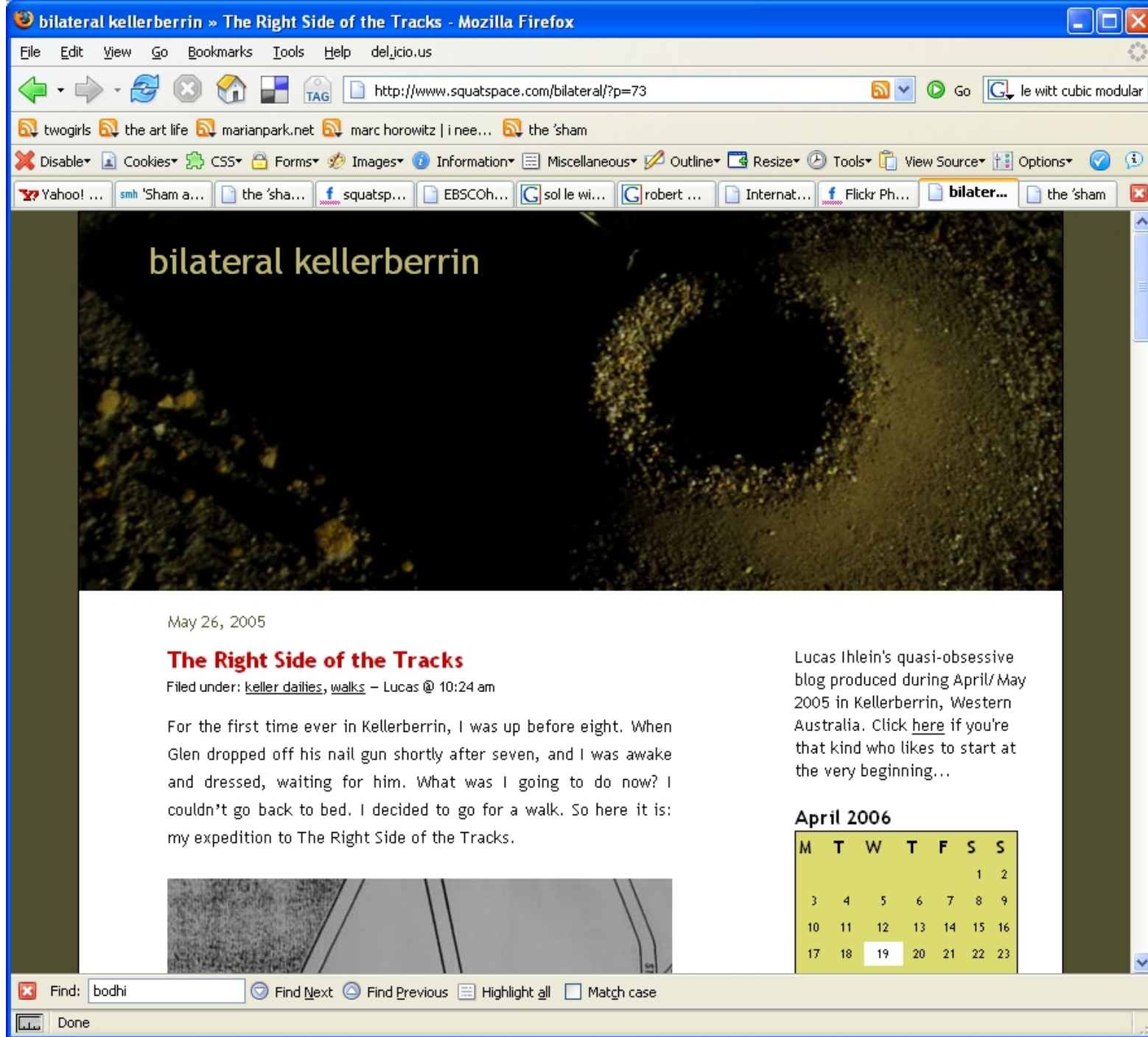
Lucas Ihlein & Mick Hender, *Peg#24*, 1995, Perth





Robert Morris,
Box with the Sound of its own making,
1961





Lucas Ihlein: *Bilateral Kellerberrin*,
<www.kellerberrin.com>, April-May 2005



← TOILETS

BUTCHER



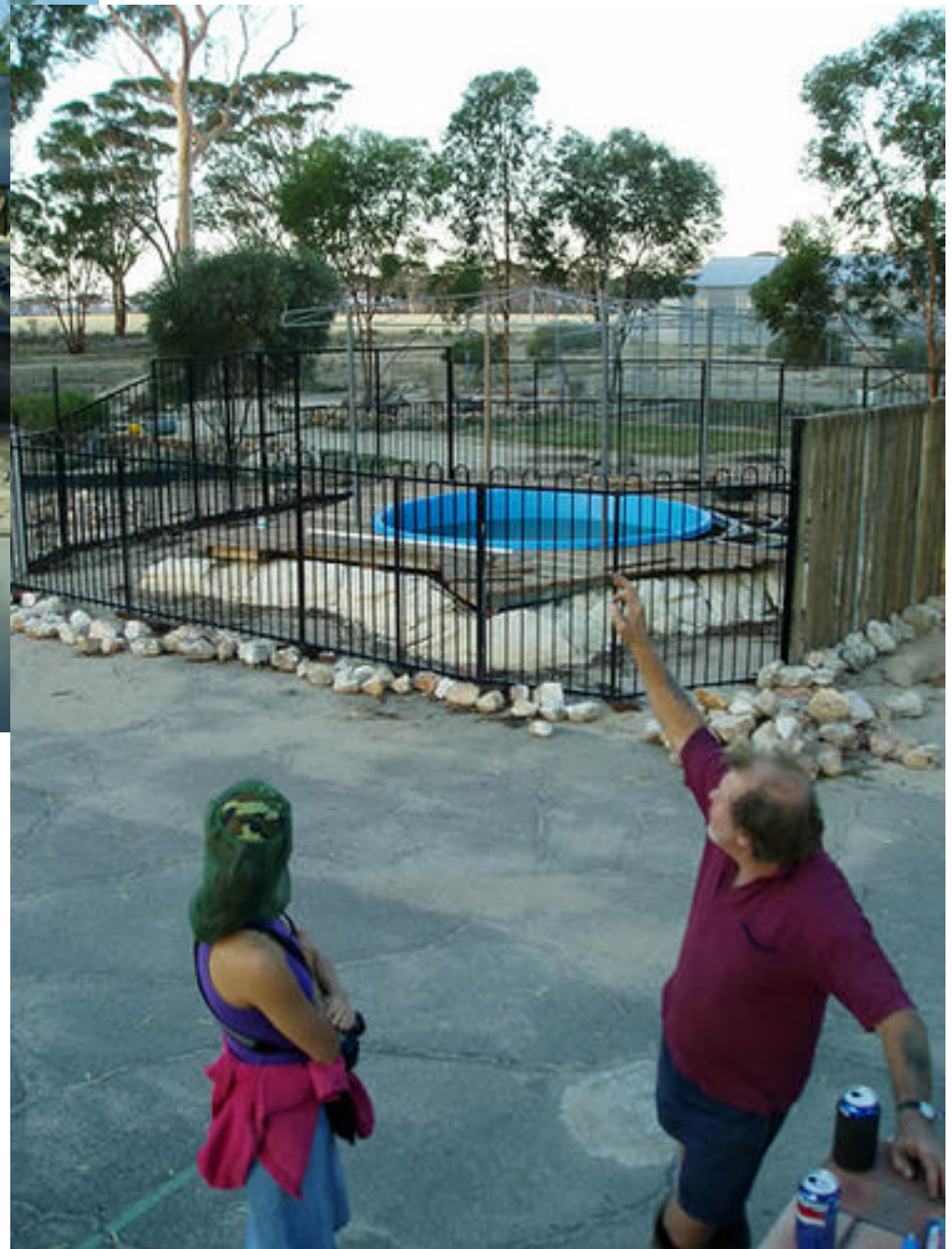
CAFE

REHABITANT DEPENDANT

National
Australia Bank

Kellerberrin
78 Massingham St

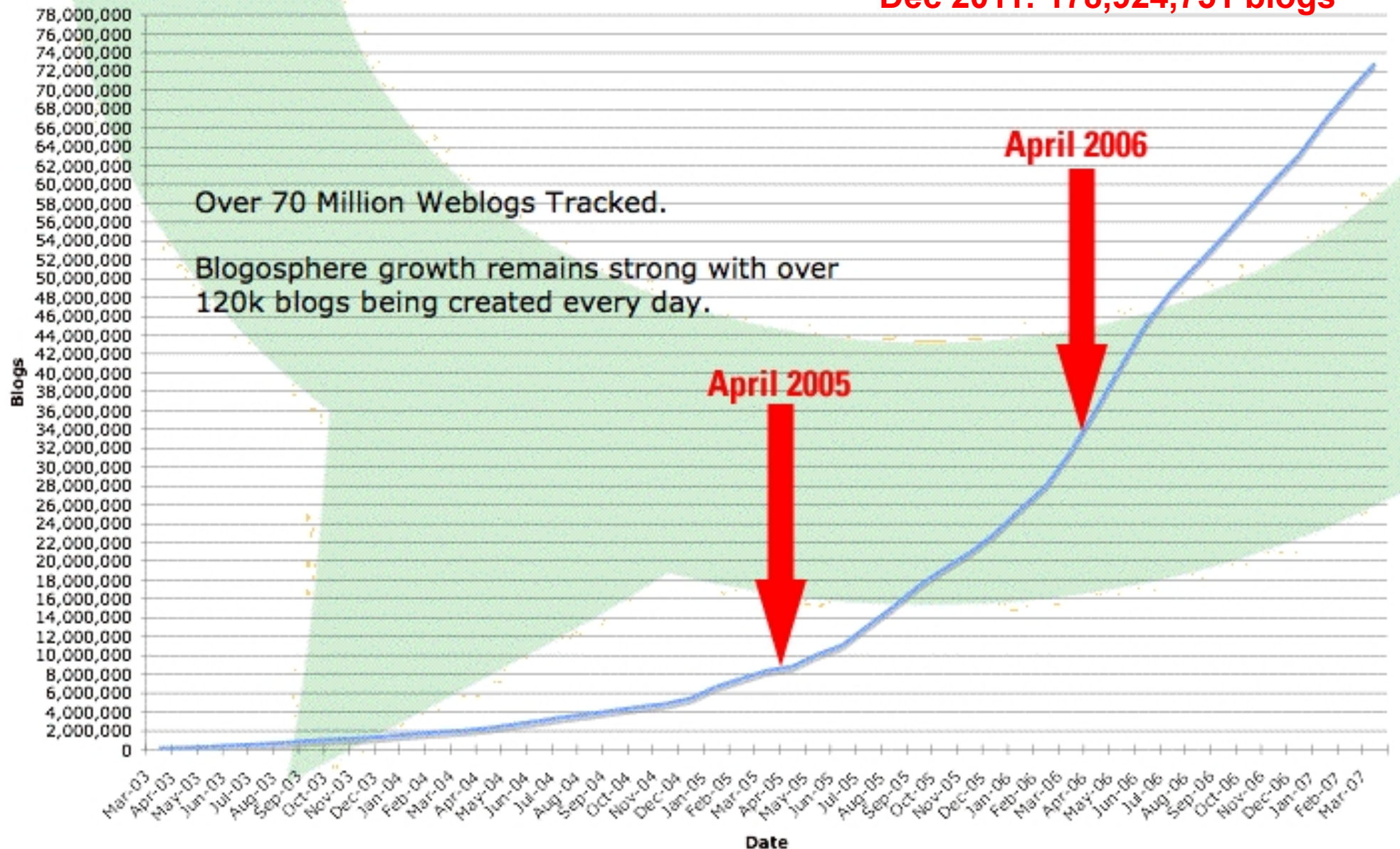
Kellerberrin on a Sunday...







Kellerberrin – Assembly of “The Pipeline” community newsletter...

Weblogs Cumulative: March 2003 - March 2007**Dec 2011: 178,924,751 blogs**



Archive for the 'walks' Category

[\[back to blog home page\]](#)

having an experience

Thursday, May 25th, 2006



[\[back to home page\]](#)

Welcome to *Bilateral Petersham* - Lucas Ihlein's artist-in-residence in Petersham, Sydney, Australia, during April and May 2006. Check back for daily adventures. If you'd like to read it from start to finish, you might as well start [here...](#)

I read the 'sham and I live...

» right here in the 'sham: 31% (66)

» in the Inner West: 37% (77)

» in greater Sydney: 14% (30)

» somewhere else in Australia: 11% (23)

» somewhere else in the world: 7% (14)

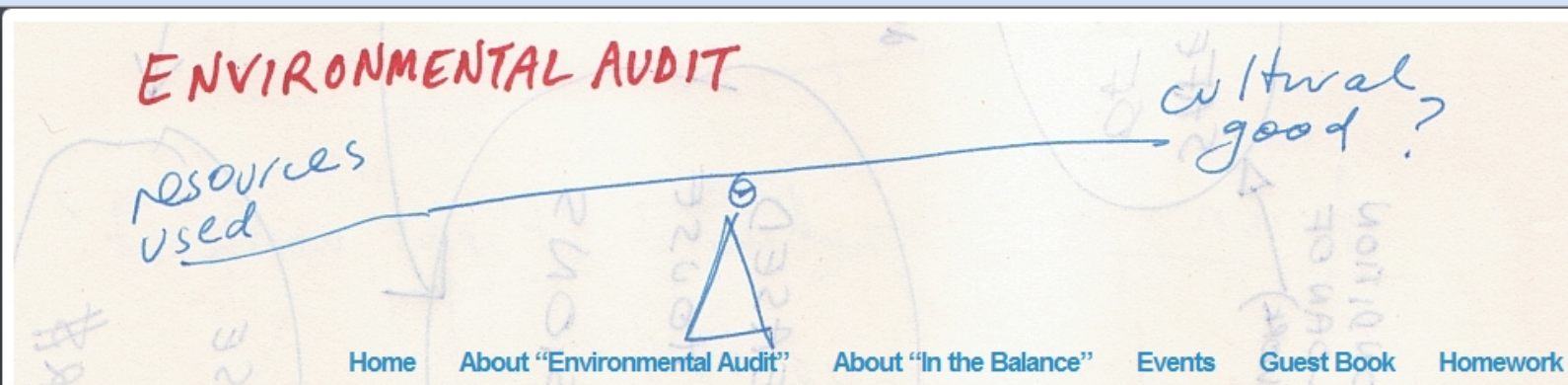
Total Votes : 210
[Vote](#)

You are currently browsing the archives for the walks category.

Pages

- » [comments policy](#)
- » [exhibition details](#)





Guest Book



* Environmental Audit

Lucas Ihlein conducts an Environmental Audit of the MCA's exhibition *In the Balance: Art For a Changing World*.

July to October 2010

* The Auditor's Schedule

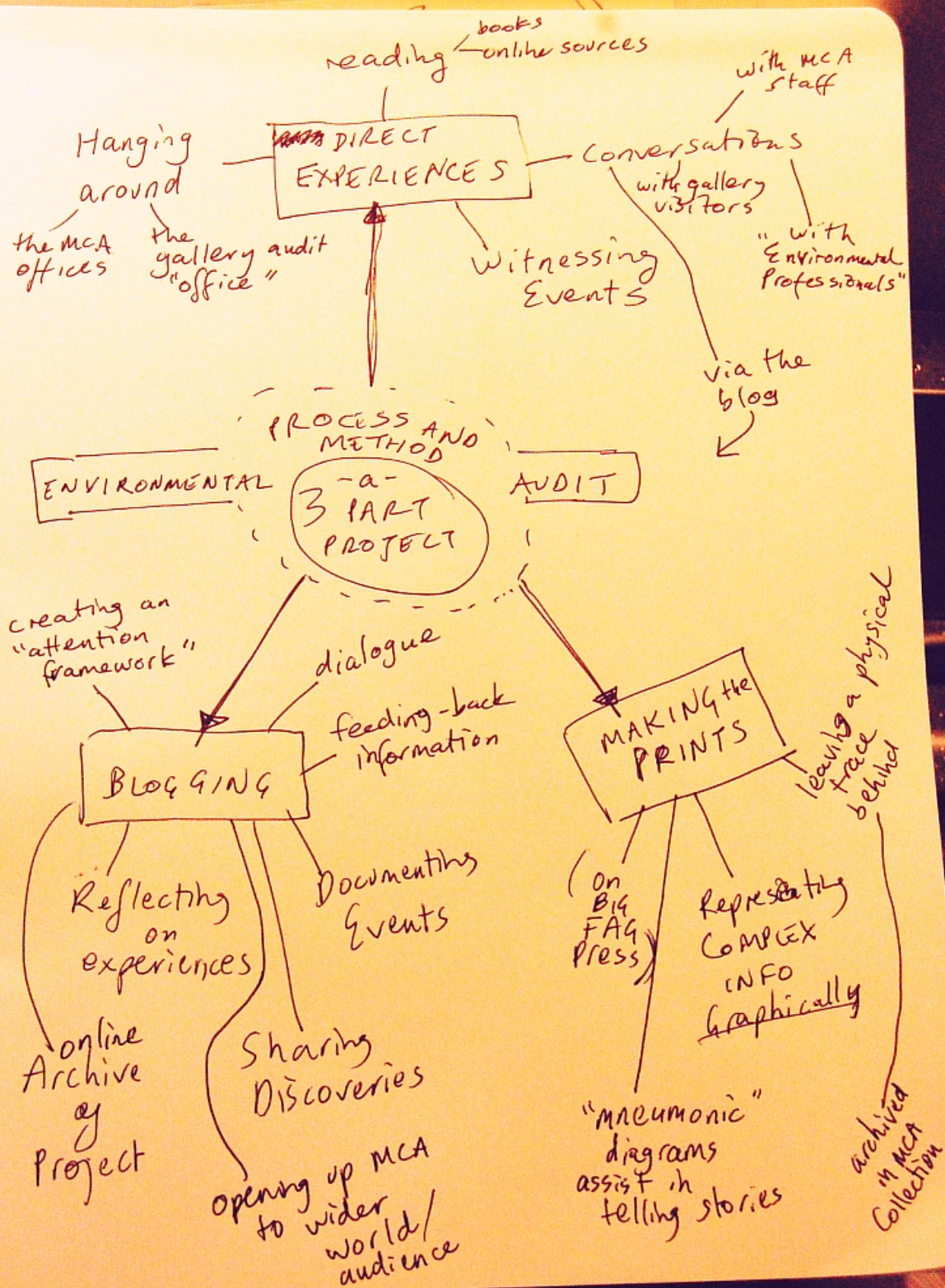
The Auditor will be **working onsite**, auditing the **Artist** as **Family's Food Forest** on **Friday August 27, 2-5pm** ...

* Contact the Auditor

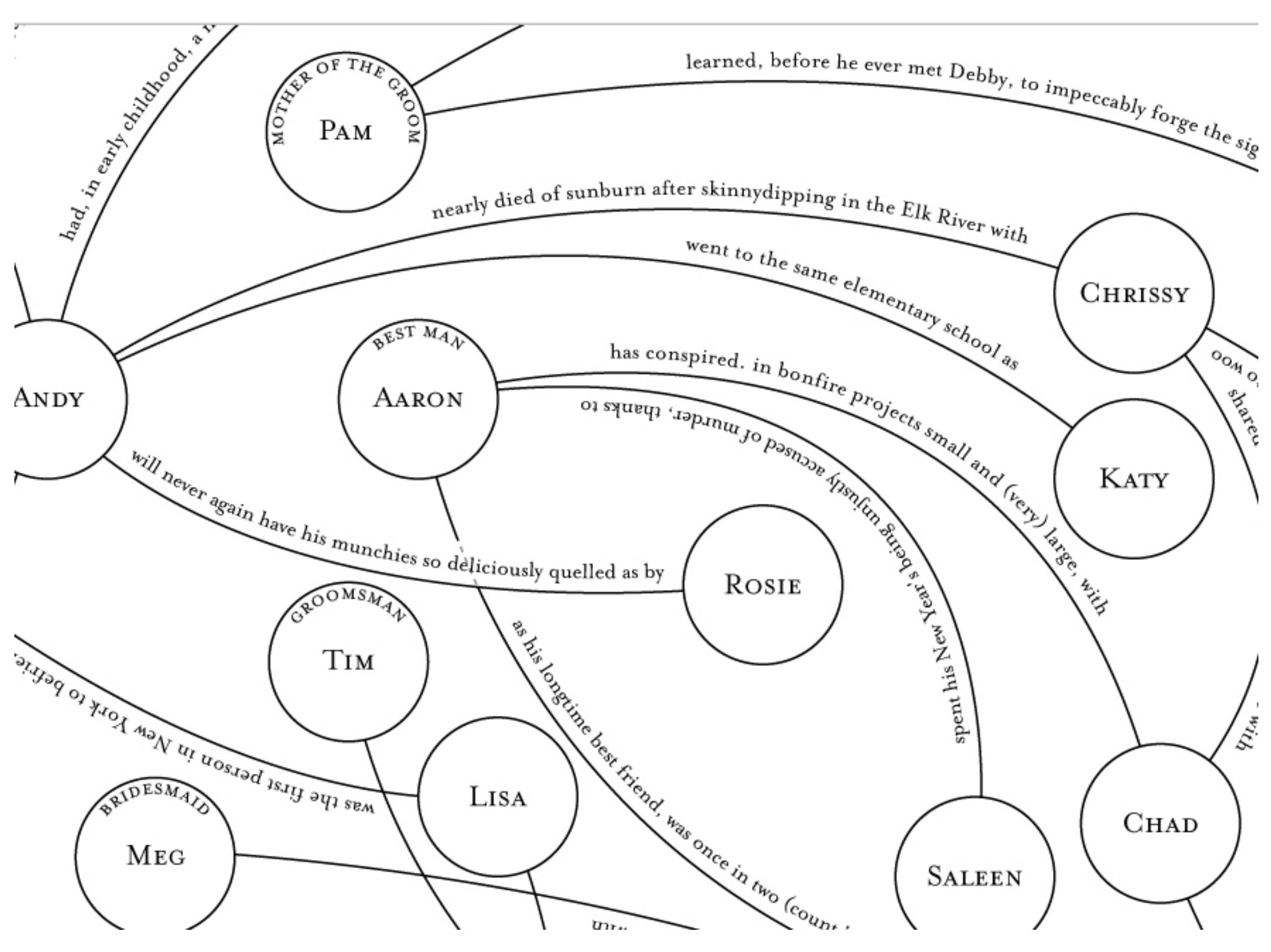
by email:
lucas@environmental-audit.net

* Recent comments

Tony Mighell on **Dr Worm** checks in
Lucas on **Dr Worm** checks in
Lucas on **About "Environmental Audit"**

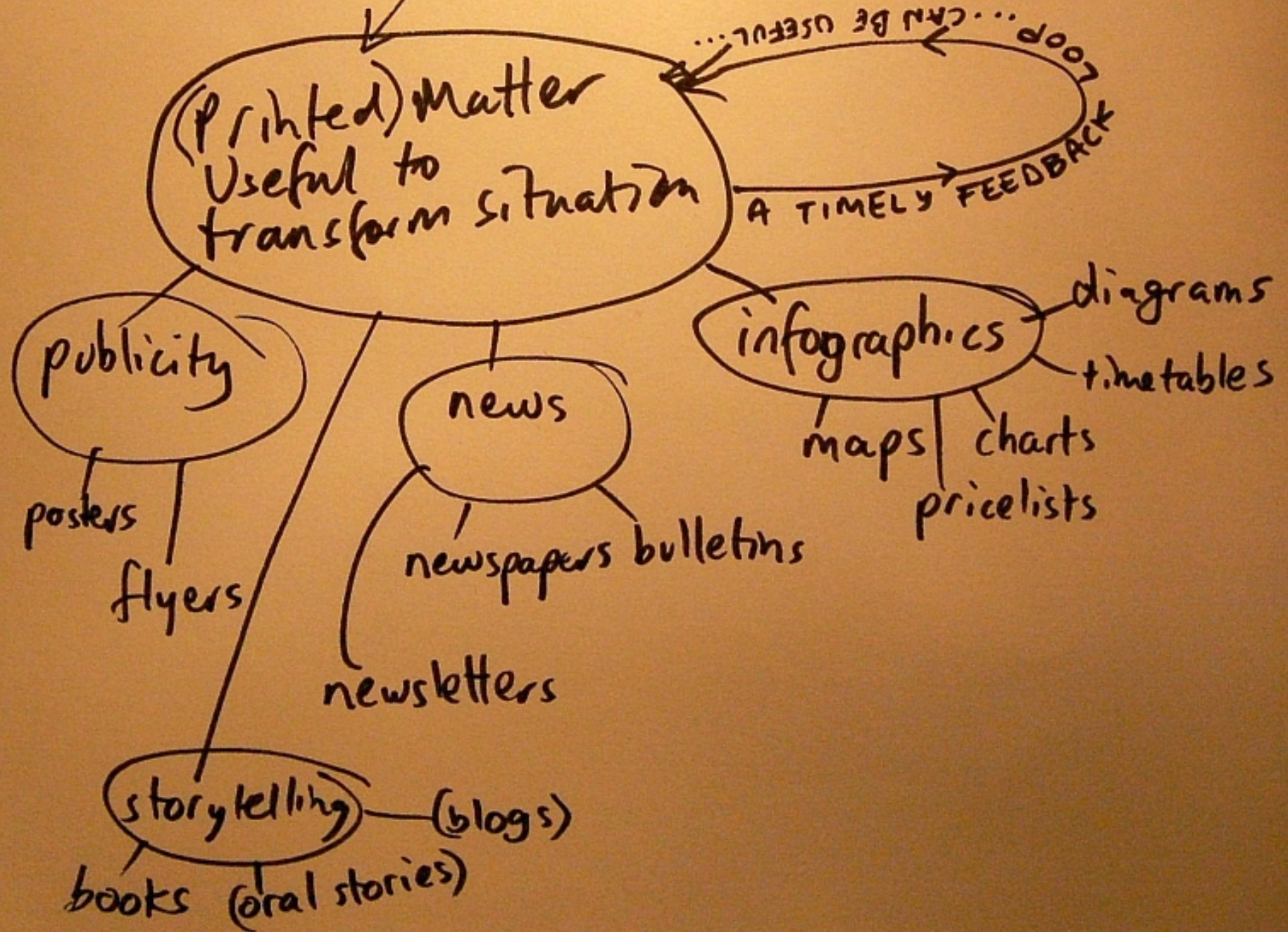


...a „post-digital“ approach?

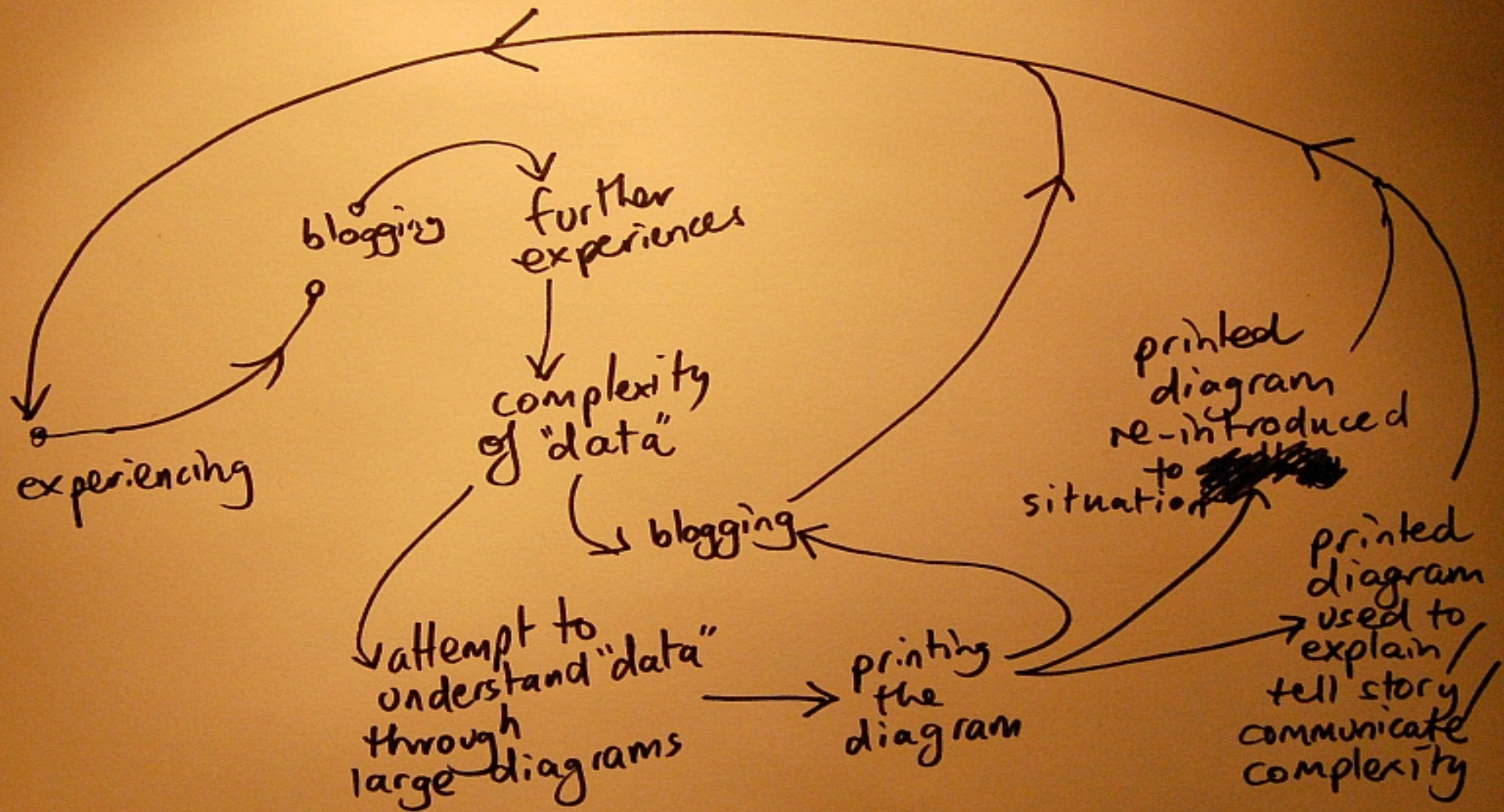




„Post-digital fieldwork“



„post-digital fieldwork“ in *Environmental Audit*, 2011



"PRINTING IN THE FIELD" (?)

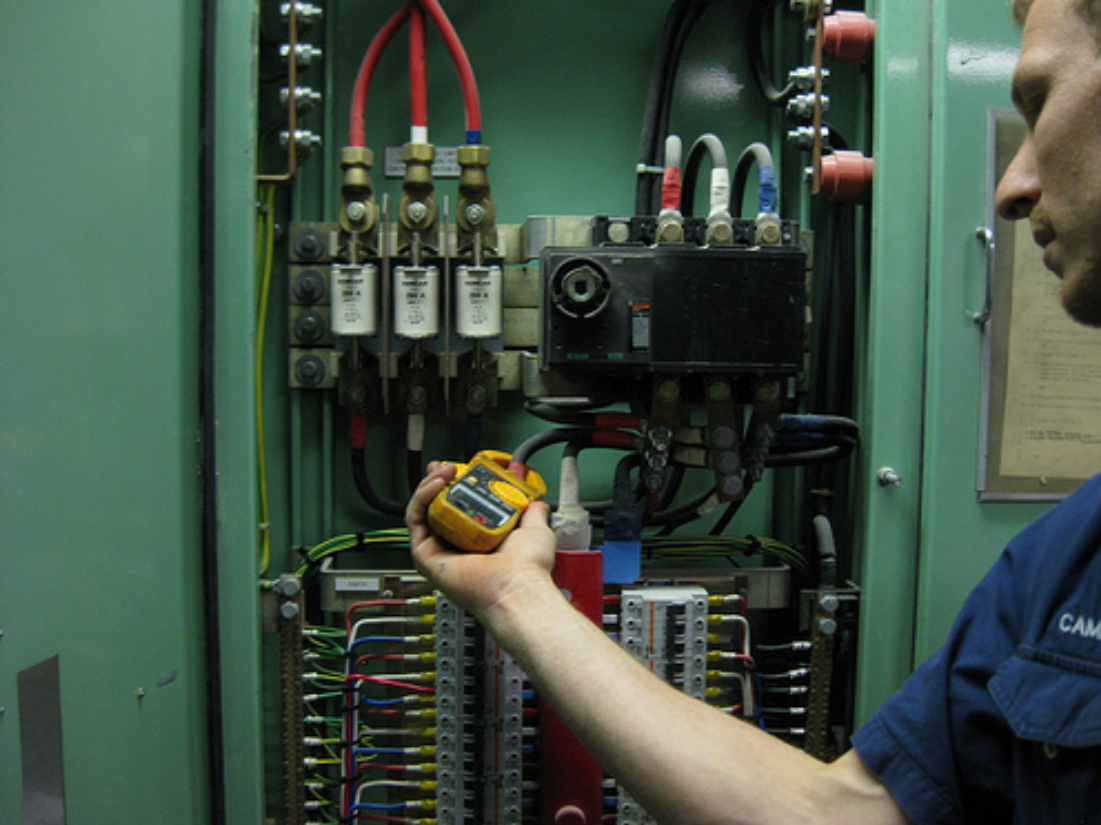


Figure 1

450

from
exp.

total
= 15,297,184.8 kWh hours

= 15,297.2 kWh
= 15.3 MEGAWATT hours

of exhibition

| | | | | |
|-----|---|--------|------|--------|
| ✱ | 1 | | | ✱ |
| O | 3 | 100W | 100% | 300W |
| T | 1 | 213W | \ | 213W |
| 3 | 1 | 108.9W | \ | 108.9W |
| 4 | 1 | | | * |
| M | 2 | | | * |
| °C | 1 | | | * |
| 8 | 2 | | | * |
| O | 2 | 120W | 100% | 240W |
| 8 | 2 | 85W | \ | 170W |
| T | 2 | 150W | \ | 300W |
| DVD | 1 | 17W | \ | 17W |

ARTIST
AS
FAMILY

Diego

MULTIPLY THIS BY 1.07 to get total mass of CO₂ EMISSIONS

= 16368.004 kg
of CO₂

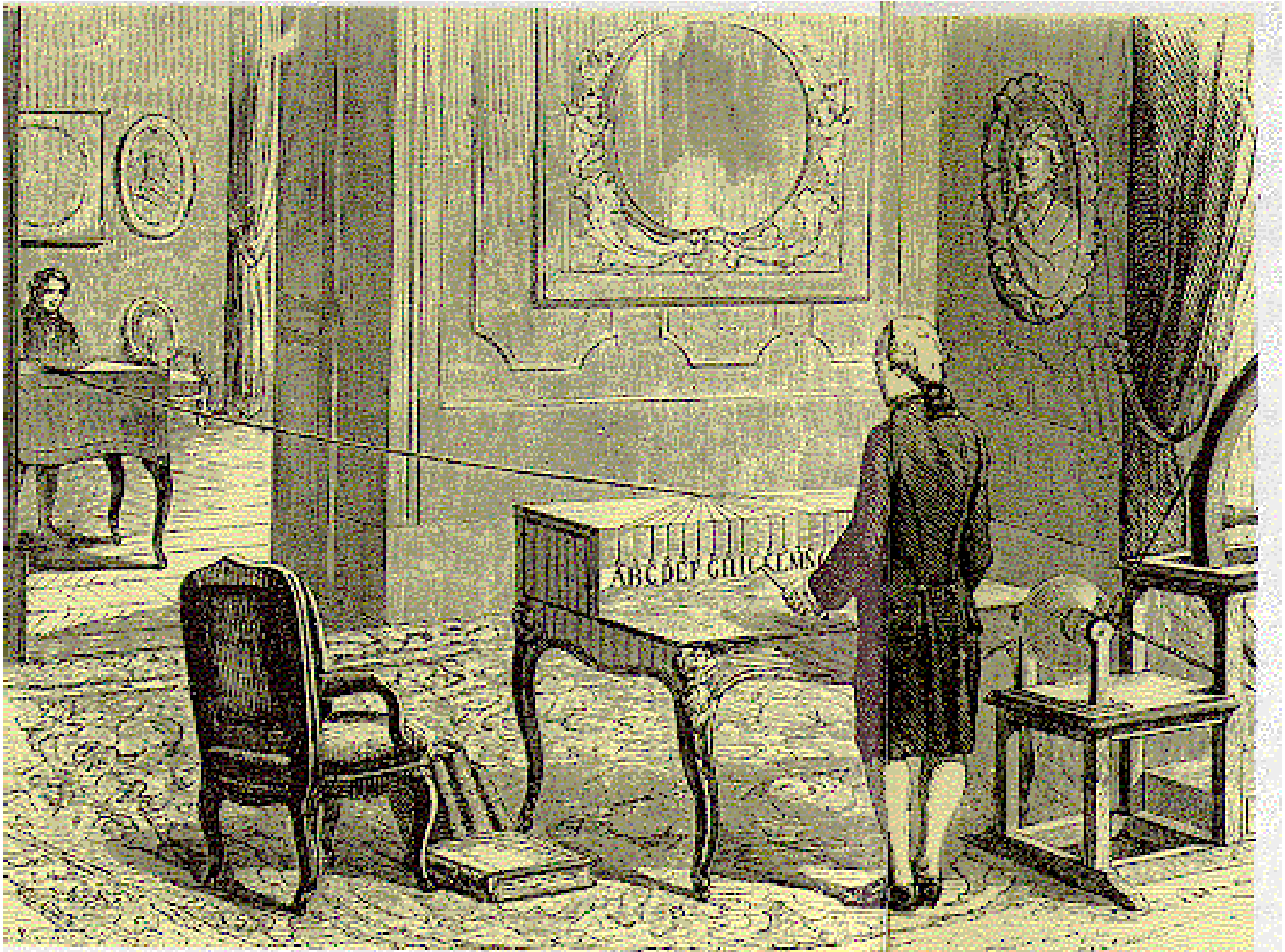
THE BOTTOM LINE

(this figure including Methane etc.)

... Rep 2 spray to use 4 say water as the aircon has to run 24 hours a day ... actually possibly TRIPLE as the aircon has to run 24 hours a day ...

is produced by "IN THE BALANCE"
AT THE MCA, on the third floor, between
20 AUG AND 31 OCT ~~2010~~ 2010. (As noted above
this does not include airconditioning which
Campbell the electrician rates at
MORE than DOUBLE this figure.)

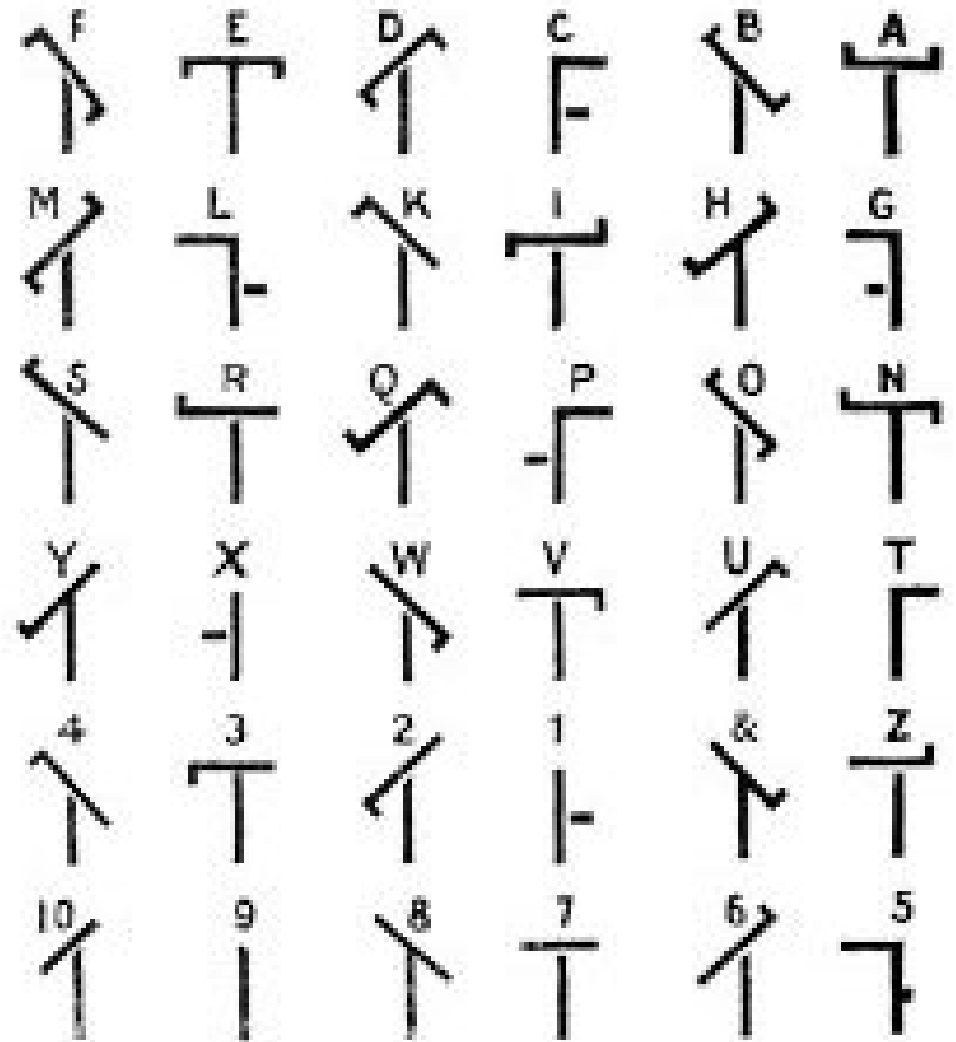
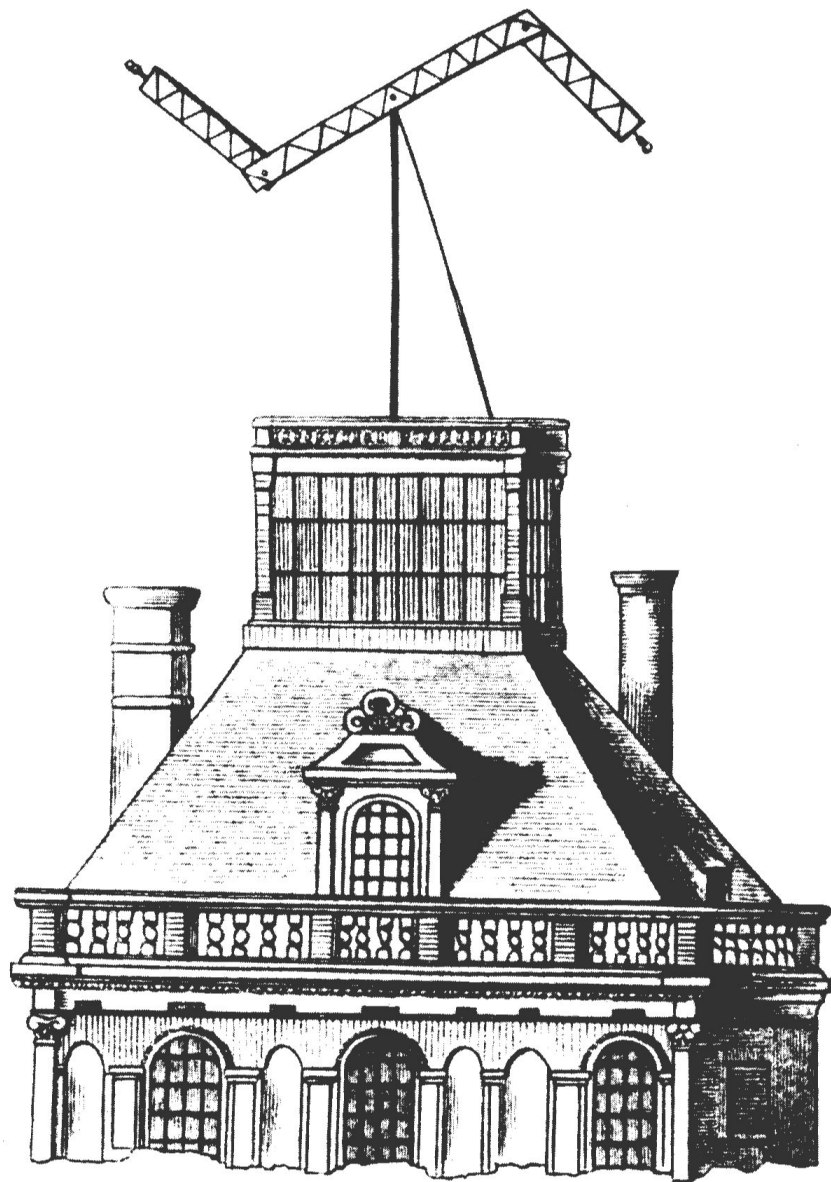
Telegraph: **Georges Lesage** in Geneva, in 1774, single wire for each of the letters of the alphabet.



Don Francisco Salvá i Campillo, 1798



Optical telegraph, Chappe Brothers, 1792, France





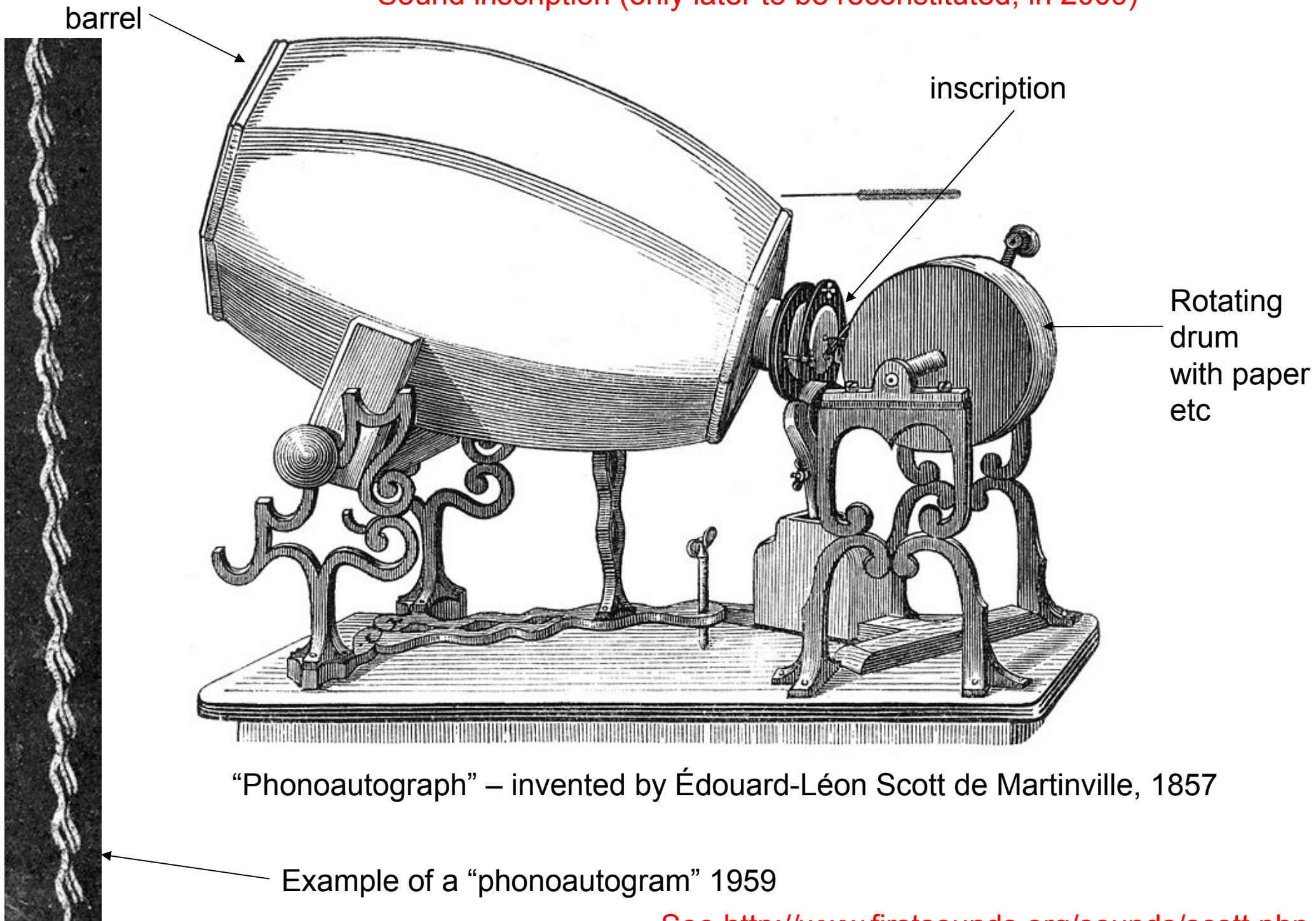
Optical telegraph,
Chappe Brothers,
1792, France



Optical telegraph
Network, France,
Late 1790s
(5000 km of network
over 500 stations)



Sound inscription (only later to be reconstituted, in 2009)



See <http://www.firstsounds.org/sounds/scott.php>

Édouard-Léon Scott de Martinville's early experiments with phonautographic images



(parole)



(guitare)

Premiers essais de fixation du son
remontant à trois années
exécutés sans aucun instrument.

Talking drum, Upper Congo



Slit-gong "telephone", PNG



Talking drum, Yoruba, West Africa

